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Please send your information as early as possible. Include full details, a contact number and good quality photos

Tomorrow

Other Events

Mind becoming matter

TOMORROW a round-table discussion will be held on the absence of a museum of contemporary art in Cyprus and all those artistic minds set on having a place to hang art of our times will receive a rounded look at what is needed for such an art space to be created. Ideas will be bounced around the table in an attempt to convince the state that such an establishment will keep the country in line with current artistic trends and offer young artists a place to present their work. The conference is being organised by the Visual Artists Association Cyprus with the help of the French Institute, the Greek Embassy and the Cultural Services department of the Ministry of Education. Those involved in the talk will try to establish which parameters are needed to get ideas into action. A large part of the discussion will be how to make the public aware of the issue and intrigue them enough to ask for such a museum from the government. Even though such matters receive very little exposure during times when so many other issues take priority, the speakers will try their best to use their experience to expose the cultural wealth of a contemporary art museum. The speakers are sociologist and art historian Dr. Eleni Nikita, former director of the Museum of Contemporary Art Les Abattoirs Toulouse in France, Dr Alain Mousseigne, and Dr Katerina Koskina, the president of the State Museum of Contemporary Art in Thessaloniki. Nikita will speak about previous attempts to establish a museum of contemporary art in Cyprus. She will also touch on the legal framework needed for such a project to create a major European player in the world of art. Mousseigne will talk about how the museum of contemporary art, les Abattoirs, was brought into realisation from its idea in 1982 to its completion in 2000. Koskina will talk about the long path needed to create the State Museum of Contemporary Art in Thessaloniki.

From Idea to Creation: A Contemporary Art Museum

Round table conference with keynote speakers to discuss the mechanics needed to create a contemporary art museum in Cyprus. April 9. Art Culture Nursery, 2 Nehru, Garden city of Nicosia. 6.45pm-9pm. In Greek with French translation. Tel: 99-427282

A show of charity

THE classic British tale *The Secret Garden* tells of a young, British-born girl raised in India who loses her parents and is sent back to England to live with her uncle. While there she discovers a neglected garden, rather like herself, and with help brings it back to bloom. The secret garden brings hope to those around her. In a similar vein, a fashion show with the same name is taking place this Thursday. The event is being organised by Shiseido and My Ladida boutique to help raise funds for the Lioness Club of Nicosia-Kyrenia. All proceeds will go towards educating and providing for a 19-year-old girl that the club adopted. The club also has four other needy families under its care, which it supports financially. The night of fashion and music takes place at Royal Hall, near the historical Venetian walls. The vintage feel of glamour together with the contemporary industrial look will provide a classic backdrop for the clothes being shown on the runway. Outfits will be modeled by women of the Cyprus showbiz scene who will walk the catwalk alongside professional models. The classic feel of the event will be heightened by the sounds of Sarah Fenwick and the TurnAround Jazz Quartet. Fenwick is a very active jazz singer on the Cypriot music scene. The half-Cypriot,

half-English singer was born in Nakuru, Kenya in 1966. She started singing professionally in 1991 and has recorded three Jazz CDs, *Jazz Attack* in 1992, *Love Life* in 2001 and *Jazz Way* in 2013, which was recorded with Cypriot guitarist Marinou Neophytou. Having lived in the Cayman Islands, Cyprus, the UK, Germany, the US and Switzerland, Fenwick is able to bring her multicultural vibes to her love of jazz and create a diverse sound. She has performed at the Haifa Blues Festival in Israel, The Aphrodite Hills Jazz Festival, Cyprus Music Days Festival, Limassol Jazz Festival, Le Scimmie Jazz Club in Milan, as well as a vast number of theatres and venues in Cyprus and abroad. Also well established on the Cyprus jazz scene is the TurnAround Jazz Quartet, a band of four men on saxophone, piano, bass and drums. Their jazzy harmonies married with Fenwick's voice are sure to create a festive atmosphere to an occasion with a very serious cause. Be sure not to eat before the event as the after party will be catered by Ocean Basket and Epidorpio. Sushi chefs will also be preparing sushi in front of your eyes. Wine will also be on the menu to accompany the fish, now whether you prefer it cooked or raw is totally up to you. The event will be hosted by First Lady Andri Anastasiades, and the evening will



be presented by Evelyn Kazandoglou of MadTV and stylist Nikolas Ioannides.

Secret Garden

Charity fashion show. April 10. Royal Hall. 29 Xanthis Xenierou Street, Nicosia. 7pm. €15. Tel: 99-332564

By Maria Gregoriou



Today

Exhibition

Tribute to a Cypriot great

IN March last year, Cyprus lost one of its great artists, Stass Paraskos. And now the Loukia and Michael Zampelas Art museum is dedicating two days to his paintings and sculptures. The work on display will show viewers how Paraskos' art touched peoples' hearts because of the sensitivity expressed through his use of colours, figures and themes. Paraskos, the son of a farmer, was born in Anafotia village in the Larnaca district in 1933. In 1953 he emigrated to Leeds where he worked as a waiter,

until an art lecturer Harry Thubron happened to enter his path and convinced him to enroll at Leeds College of Art.

He taught art in various schools from 1962. In 1966 he gained national fame because the police raided his exhibition entitled *Lovers and Romances* following a complaint from a member of the public of obscenity. His case's trial made history as Paraskos was the last artist in England to be prosecuted under the Vagrancy Act of 1838, which had been used against DH Lawrence, when 13 of his paintings were seized by the police. The incident led to further invitations to teach, and shows at major venues in the UK for Paraskos. The artist wanted to establish an art school in Cyprus based on what he had experienced in Britain. This led to the

Cyprus College of Art, created in Famagusta in 1969, which relocated to Lemba village in Paphos in the 1980s. At the same time he became a senior lecturer at the Canterbury College of Art in 1970. After he retired in 1989 he moved back to Cyprus where he continued to teach and exhibit. Paraskos' work concentrates on the history, culture and environment of Cyprus, illustrating the everyday and sometimes tragic life of its people. Cypriot folk art and the Byzantine churches were also iconic images embedded in his work.

A tribute to Stass Paraskos

A dedication to the artist's paintings and sculptures. April 8-9. Loukia and Michael Zampelas Art Museum. 27 Arch. Makarios III Avenue, Kaimakli, Nicosia. Tuesday-Friday: 10am-1pm, 4pm-8pm Saturday: 10am-2pm. Sunday: 10am-2pm. Tel: 22-456098

For a full listing of the day's events, see facing page